

Recent Books from South Africa – March 2022

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Architecture

New Beginnings: Repurposed Historic Homes of Kwazulu-Natal / Hugh Bland (Ed)
Moiria Lovell
South Africa: HBB-Hugh Bland Books, 2021
288p.
Includes Index; Bibliographical References
9780620943420
\$ 125.00 / HB
1514gm.

“My new that book that features forty old, repurposed homes of KwaZulu-Natal is now available.
The message is that once a cherished home has run its course, there is no need to discard it, as it may have a useful ‘after-life’. This is especially important for homes having architectural, historical or cultural significance, such as Rider Haggard’s *Hilldrop*, Sir Liege Hulett’s *Kearsney Manor*, *Royston Hall and Fordoun Hotel and Spa*, amongst others.
My hard-cover book of 284 pages in full gloss, section bound and stitched is of a high-quality and describes the history of these homes, illustrated with my photographs along with some period images. This, my ‘Covid’ project, is now available and will make a great gift for bibliophiles, or for your own collection.
<http://www.marymartin.com/web?pid=799879>

Biography/Memoirs

The Accidental Entrepreneur – John Garlick: His Life and Legacy: Merchant, Politician, Philanthropist and Family Man, 1852-1931 / Sherry Garlic Stanton
South Africa: Footprint Press, 2021
462gm.

Includes Index
9781928539803
\$ 75.00 / PB
752gm.

John Garlick was one of the principal people in Cape Town from 1872 until 1931, and this biography by one of his descendants lovingly tells his story. An enormous amount of research over twenty years has gone into the work, and it never flags. The content has been carefully pared and crafted to create a sparkling book. It is packed with interesting facts, anecdotes and tales from cover to cover. The focus is the fascinating life of this department store owner, city councillor, politician, benefactor, philanthropist and family man. The author also tells succinctly what his successors did with the business and his legacy; and those who wonder what happened to the famous department store group will find the answer. This is a book that will be enjoyed by anyone interested in history of the city of Cape Town and South Africa, the civilised department stores of old, and top-notch biographies.

<http://www.marymartin.com/web?pid=799925>

History

Lawyers in Turmoil: The Johannesburg Conspiracy of 1895 / Own Rogers
Cape Town: Stormberg Publishers, 2020
x, 518p.
Includes Index; Bibliography
9780639989259
\$ 100.00 / PB
688gm.

"Judge Owen Rogers has written a dense, engrossing and vivid historical account of the lives and times of the lawyers involved in the infamous Jameson Raid of 1896. Crammed with intense lawyerly detail and personal incident, this rigorously researched work pushes the boundaries of South African history writing. Though the battles here were factional, between white people fighting for white interests, Judge Roger's scholarship reminds us of the pivotal place of lawyers, then and now, in protecting the rule of law and advancing the rights of ordinary people. This book makes riveting reading for lawyers and general readers alike," Justice Edwin Cameron, former Justice of the Constitutional Court of South Africa

‘An act of such transcendent wickedness’

Owen Rogers draws on a wealth of published and archival material to present a lively, occasionally provocative, account of the lawyers caught up in the Jameson Raid – in the dock, at the bar, on the bench, behind the scenes. Was Kotzé CJ as faithful to Kruger as he would have us believe? Did the Pretoria bar’s future leader, Ewald Esselen, belong to an anti-Kruger Boer fifth column? Was Johannesburg’s Jim Leonard QC part of the conspiracy’s inner core or an innocent latecomer? And how should we judge his brother Charles, a leading attorney, who managed to evade trial?

These and other questions are explored in a work full of drama, incident and anecdote.

<http://www.marymartin.com/web?pid=792015>

A Cape Odyssey: Essays Inspired By Historical Maps of the Cape of Good Hope /

Roger Stewart

South Africa: Footprint Press, 2021

172p.

Includes Index

9781991213839

\$ 75.00 / HB

502gm.

Take a wonderful journey back in time with Roger as he investigates historical maps and the mapmakers that have inspired this rich and unusual collection of beautifully illustrated

essays: The author’s research has revealed stories of discovery, development, disease, dispute, dispossession, forgotten places, passes and people.

Together, the essays are a kaleidoscopic view of the social history of the Cape of Good Hope and Cape Colony (1500-1900).

<http://www.marymartin.com/web?pid=799926>

Prickly Pear: The Social History of a Plant in the Eastern Cape / William Beinart &

Luvuyo Wotshela

South Africa: Footprint Press, 2021

x, 292p.

Includes Index

9781776306954

\$ 50.00 / PB

526gm.

“The prickly pear has been part of our landscape for over 250 years and many of us have relished its tasty fruits. However, who would have thought that this controversial plant has such a fascinating history and such a variety of uses for such a diverse group of South Africans.

The authors have produced a well-researched, entertaining and thought-provoking account of this plant in the Eastern Cape from its introduction in 1750. This book will appeal to the general public, farmers and environmentalists as well as to extension officers, conservationists and municipal officials, not to mention researchers and academics. Facts are supported with anecdotes, some quite amusing, from interviews with a wide range of commercial farmers, scientists and users. You will be entertained by this story in which the main protagonist is both a hero and a villain. Each of the nine chapters is accompanied by illustrations, photographs and text boxes.”

<http://www.marymartin.com/web?pid=799927>

Parading Respectability: The Cultural and Moral Aesthetics of the Christmas Bands Movement in the Western Cape, South Africa / Sylvia Bruinders

Grahamstown: NISC (Pty) Ltd (for African Humanities Program), 2017

xviii, 206p.; 168x240mm.

Includes Index; Bibliography

9781920033194

African Humanities Series

\$ 45.00 / PB

410gm.

Parading respectability: The cultural and moral aesthetics of the Christmas Bands Movement in the Western Cape, South Africa is an intimate and incisive portrait of the Christmas Bands Movement in the Western Cape of South Africa. Drawing on her own on background as well as her extended research study period during which she became a band member and was closely involved in its day-to-day affairs, the author, Dr Sylvia Bruinders, documents this centuries-old expressive practice of ushering in the joy of Christmas through music by way of a social history of the coloured communities. In doing so, she traces the slave origins of the Christmas Bands Movement, as well as how the oppressive and segregationist injustices of both colonialism and apartheid, together with the civil liberties afforded in the South African Constitution (1996) after the country became a democracy in 1994 have shaped the movement.

<http://www.marymartin.com/web?pid=799928>

Eavesdropping Behind the Frontlines of the Anglo-Boer War 1899-1902 / Carol Maccallum

South Africa: Carol Maccallum, 2021

xiv, 234p.

Includes Index; Bibliography

9780620969673

\$ 40.00 / PB

418gm.

During the Anglo-Boer War, a handful of everyday people became heroes in their own way. People away from the frontline who courageously faced danger, and made an impact on the War. These included Sarah Wilson, the first woman war correspondent who acted as spy. Secret despatches, espionage and hiding spies was the role played by Hansie and Mrs Van Wermelo, while the philanthropic assistance of Emily Hobhouse earned her the dislike and hatred of the British government, but she helped lessen the hardships of the concentration camps. A veterinary surgeon who faced heart-breaking decisions whilst in the Siege of Ladysmith, and prisoners of war whose courage led to amazing escapes. Their stories, and others, allow us to eavesdrop behind the frontline of the Anglo-Boer War.

<http://www.marymartin.com/web?pid=799931>

Francois Le Vaillant: Travels into the Interior of Africa via the Cape of Good Hope,

Volume 2 / (Translated with an Introduction and Notes) D. J. Culpin

Cape Town: Historical Publications Southern Africa (HiPSA), 2021

I, 208p.

Includes Index ; Select Bibliography

9780994720771

HiPSA-Third Series/Derde Reeks/Isigaba seSithathu No. 3

\$ 65.00 / HB

490gm.

The first volume of Le Vaillant's *Travels*, newly translated into English, was published by the Van Riebeeck Society as *Travels into the interior of Africa via the Cape of Good Hope*, Vol I, in 2007 (VRS Vol II-38). This first volume is taken up with an account of his journey eastwards to Kok's Kraal, on the western bank of the Great Fish River where he remained between October and December 1782. It was a lavishly illustrated account of a hunting expedition and a highly critical account of Dutch colonialism.

The second volume of the two, also newly translated into English, is now published by HiPSA as *Travels into the interior of Africa via the Cape of Good Hope*, Vol II. This volume is very different from the first, being far more a description of the indigenous peoples whom he encountered at Kok's Kraal. In this way, Le Vaillant speaks to the intellectual climate of Europe, feeding the Enlightenment reader's hunger for the classification of knowledge across a broad spectrum of human activity. But the intellectual climate of the eighteenth century was complex, for, alongside the cult of reason, it also celebrated the unrestrained expression of emotion and the lyrical description of nature. Here again Le Vaillant provides his readers with the intriguing material they sought. In doing so he claims to be giving a truthful description of peoples and places. Yet, the authenticity of one whole episode in his narrative, his expedition across the Great Fish River, is profoundly suspect. It is equally unlikely that Le Vaillant wrote the final text of his narrative, alone, for it is full of the wit and indirect allusions that characterized good style in the Parisian salons, of which Le Vaillant had little knowledge. Overall, it is a complex and fascinating story, written by a complex and fascinating man.

<http://www.marymartin.com/web?pid=799880>

Literature

When The Village Sleeps / Sindiwe Magona

Johannesburg: Picador Africa, 2021

320p.

9781770106291

\$ 45.00 / PB

410gm.

All the way to school, and all day long, the same thought kept turning and turning in Busi's mind. He will not forget my birthday. It is also his. No way could he forget his own birthday. Surely he remembers he shares it with me, his beloved daughter. We spoke about it during our weekly "visits", as he calls our scheduled Sunday afternoon telephone talks. And today is not any old ordinary birthday, either. THIRTEEN! I am a teenager at last. Certified, verified, glorified.

Should I call him? No, it is a special day for me: he must call first!

Thina sobabini? We two? We jive!

Except, that whole long day, no call came from her father.

When the Village Sleeps is a visionary novel about what the loss of identity and dignity do to a people afflicted by decades of brokenness. Told through the lives and spirits of four generations of amaTolo women, including The Old, who speak

wisdom with ever-increasing urgency, it moves between the bustling township setting of Kwanele and the different rhythms of rural village life. It recalls the sweeping sagas of the great A.C. Jordan and the Dhlomo brothers and invokes the poetry of S.E.K. Mqhayi, while boldly exploring urgent and contemporary issues. An ode to the complex strengths of South African women, *When the Village Sleeps* is also a powerful call to respect the earth that nurtures human life, and to live in self-sufficiency and harmony with the environment and each other.

<http://www.marymartin.com/web?pid=792792>

Nuances and Other Stories / Dianne Stewart
Ballito, KwaZulu-Natal: Fine Print Books, 2021
224p.
9780620901918
\$ 35.00 / PB
260gm.

Nuances is a collection of stories reflecting significant moments and events in the character's lives.

<http://www.marymartin.com/web?pid=788903>

KwaNobuhle Overcast / Ayanda Billie
South Africa: Deep South Books, 2019
60p.
9780994710437
\$ 16.00 / PB
88gm.

Ayanda Billie's collection is one of vivid observations of his community 20 years into South Africa's democracy. It describes an inhospitable and sometimes callous KwaNobuhle, its spirit worn away by the harsh toll of survival and political betrayal. The poet remains rooted, borne up by love, family, jazz music, and a stubborn belief in humanity.

<http://www.marymartin.com/web?pid=780881>

A Vet, Three Mares and a Hound Called Max: A Story of an Epic Journey from War-Torn Poland to a Farm in Rhodesia / Nicholas Ellenbogen (Illustrator) Amy Bodenhorst
South Africa: Footprint Press, 2022
216p.

9781776345564
\$ 45.00 / PB
468gm.

A story about the dramatic relocation of pure-bred Arab mares from war-torn Poland to a safe haven in the then Rhodesia via a harrowing journey by land and sea. The vet in charge of the operation gets employment in his new country and the narrative describes his experiences in the bush while at the same time he trains the horses and their offspring for their eventual return to participate in events in Europe.

<http://www.marymartin.com/web?pid=799933>

Politics

Kwame Nkrumah and the Pan-African Ideal: Debates and Contestations / Sehlare Makgetlaneng

Pretoria: Institute for Preservation and Development, 2021

vi, 410p. ; 234x156mm.

\$ 45.00 / PB

616gm.

Kwame Nkrumah and the Pan-African Ideal draws on experiences in various decades on the ebbs and flows of African continental integration as a common African continental agenda. It attempts to contribute towards the grasp of critical theoretical position on international political economy and its application on the African socio-political, economic and ideological condition. This work critically engages with the works of Nkrumah, a leading African scholar on the African continental political unity in the political, economic and ideological fields of the struggle to achieve the continental socio-political, economic and ideological transformation in the strategic interests of Africa in its continental and international relations. As a means of demonstrating invaluable knowledge produced by Nkrumah for a critical engagement in the efforts to achieve African continental integration and transformation, this work provides a critical analysis of his position on the African continental integration and how the decisive majority of heads of state and government from the Organisation of African Unity to the African Union (AU) have waged the struggle against it.

<http://www.marymartin.com/web?pid=799935>
